

For further information about the artworks discussed see:

Works from the Fifty Works exhibition are detailed on the Liss Llewellyn website:

<https://www.lissllewellyn.com/lfas326.htm>

Works by 20th-century women artists, including Vanessa Bell, Laura Knight, Thérèse Lessore, Emily Susan Ford, Nina Hamnett and Margaret Hannay, held by the University of Leeds Art Collection can be found through its online catalogue:

https://library.leeds.ac.uk/info/1905/about/117/the_stanley_and_audrey_burton_gallery

The 7th Meeting of the British Women Artists, 1750-1950 Sub Group
50/50: Balancing the Scale in Favour of Women Artists

Saturday 29 June, 2019, 11am – 4pm
The Stanley & Audrey Burton Gallery, University of Leeds



Fifty Works by Fifty British Women Artists 1900-1905 exhibition, installation image. Courtesy of The Stanley & Audrey Burton Gallery, 2019.



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This spring, The Stanley & Audrey Burton Gallery at the University of Leeds welcomed the touring exhibition *Fifty Works by Fifty British Women Artists 1900-1950* (8 April – 27 July 2019). The show has been curated by Sacha Llewellyn of Liss Llewellyn Fine Art. Sub Group Leader Katie J T Herrington provided the Foreword for the catalogue and a number of Sub Group Members - Alice Strickland, Lucy Howarth, Alice Strang and Alicia Foster - have contributed writings about the works on display to the accompanying exhibition catalogue. In light of this exhibition, all Sub Group Members were invited to meet in Leeds to explore how the visibility of artworks produced by 20th-century women artists can be balanced with that of their male peers. The aim is to advance approaches to increasing visibility and awareness of 20th-century women's art through the sharing of collective specialist knowledge between Members. The Group will also contribute to and expand knowledge in relation to the University of Leeds Art Collection, displayed at The Stanley & Audrey Burton Gallery.

The *Fifty Works* exhibition, which was on show at The Worshipful Company of Mercers, London (3 December 2018 – 23 March 2019), helps to celebrate and ensures the legacy of the anniversary of the Representation of the People Act (1918). Many 20th-century women artists have fallen into obscurity. A range of factors have influenced this, among them male dominance in the art world of the first half of the 20th century and a prevailing assumption that women's creativity and skill as artists is not equal to men's. The exhibition gives gallery-goers the opportunity to view a range of work, in various media, by fifty 20th-century women artists and judge for themselves the creative range and expertise represented by the works on display.

Fifty Works is the first collaboration between The Stanley & Audrey Burton Gallery (S&ABG) at the University of Leeds and Liss Llewellyn exhibition organisers. Like Liss Llewellyn, the University of Leeds Art Collection focuses predominantly on 20th-century art, although it spans from the 1600s to the contemporary. The collection features key works by British women artists active in the 20th century, including Vanessa Bell (1879–1961) and Wilhelmina Barns-Graham (1912–2004). However, it contains a far greater number of works by male artists, such as Ben Nicholson (1894–1982), Austin Wright (1922–2003) and Stanley Spencer (1891–1985). The *Fifty Works* show is displayed in the temporary exhibition space, adjacent to the main gallery containing highlights from the permanent collection. The exhibition provides an opportunity, therefore, to balance the scale in favour of women artists.

This event is organised by Sub Group Members Alice Strickland (alice.strickland@nationaltrust.org.uk), Lucy Howarth (lhahowarth@hotmail.com) and Katie Herrington (britishwomenartists1750-1950@york.ac.uk).

Schedule for the Day

In the Treasures of the Brotherton Gallery, Sheppard Room:

10:30 – Refreshments

In the Stanley & Audrey Burton Gallery:

11:00 Opening address – Katie Herrington, *introducing the BWA Sub Group*

11:05 Maude Llewellyn – *Introduction to the Fifty Works by Fifty British Women Artists 1900-1950 exhibition*

Presentations relating to artworks in the exhibition:

11:25 Anne Stutchbury – *Nancy Nicholson's William Nicholson at Work 1918*

11:30 Una Richmond – *Barbara Jones's The Resort 1950*

– Followed by questions

[11:45 – Comfort break]

In the Treasures of the Brotherton Gallery, Sheppard Room:

11:50 Alice Strickland on *art by women in the National Trust Collections*

12:10 Rob Airey on *The Wilhelmina Barns-Graham Trust's gifting programme*

12:30 Nedira Yakir on *Winifred Nicholson*

– Followed by questions

[13:00 – hour for lunch/opportunity to look around the exhibition]

14:00 Lucy Howarth and Andrew Bick on *Marlow Moss*

14:20 Alicia Foster on *Radical Women at Pallant House*

– Followed by questions

[14:50 – Comfort break]

15:00 Round table discussion – exhibiting the work of women

15:30 Sub Group Meeting – *future directions for BWA*