

British Art Network
British Women Artists 1750-1950 Sub-Group
FIFTH MEETING

-----**Female Networks**-----

University of Glasgow
Friday, 30 June 2017



The focus of the Fifth Meeting will be the informal networks that women created (or reinvented) for themselves in the pursuit of their practice as artists, designers and craft workers.

We invite proposals for short (15 minute) presentations on this theme. We are particularly interested in papers focusing on informal/private networks of women. How did women organise themselves? What did they achieve? How did they secure the resources they needed? What kind of spaces did they occupy? Were these temporary or permanent? Were there ready-made networks that could be adopted and reinvented to make them productive? To what extent, and in what ways, did these clusters/networks of women intersect?

Topics include, but are not limited to:

- Private networks of art students/amateur artists (e.g., sketching clubs, life drawing etc)
- Private academies, demonstration classes and other paid for training run by women
- Networks for employment (e.g., as illustrators, copyists, china painters)
- Philanthropic societies supporting women's art education and craft practices
- Women's networks for botany/horticulture and flower-painting
- Informal exhibition networks (e.g., open studios, exhibition societies/galleries)
- Links between women across geographical/artistic boundaries (e.g., Margaret MacDonald and Vienna)
- Networks of women travellers abroad (e.g., as diarists, documentary photographers)

Beginning with a topic overview delivered by a plenary speaker, the day will be organised into blocks of 2-3 papers accompanied by breakout discussion. This will be followed by a round-table session in the afternoon to consider common strands between the papers

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The day will conclude with a period of general discussion over tea during which members are asked help identify ways for the Group to move forward actively in 2017-18, with particular reference to our proposed Mapping Women Artists' Studios project.

Venue details and schedule will be circulated in due course. As with previous Sub-Group events, a limited contribution may be available towards travel expenses.

Please send **proposals (max. 200 words)** for **15 minute papers**, together with your RSVP and a brief summary of your research interests, to the meeting convenor:

Dr Patricia de Montfort (Patricia.de-Montfort@glasgow.ac.uk)

Deadline: Friday, 5 May 2017